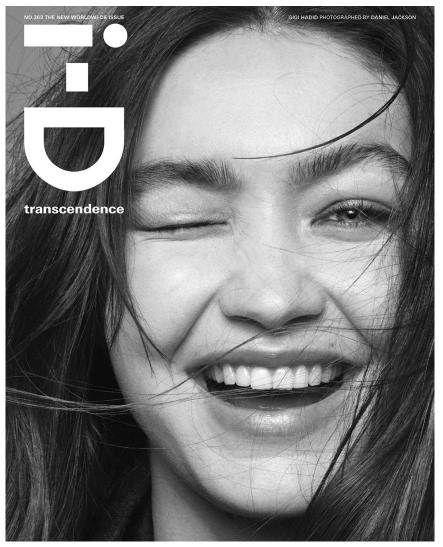
# i-D

# i-D UNVEIL GIGI HADID AS FIRST SUMMER ISSUE COVER STAR

Gigi Hadid opens up about coming into motherhood in an new interview and cover story for i-D

*i-D's "The New Worldwi-De Issue"* will be available globally from 16th June Pre-order the magazine <u>here</u>



Above: GIGI HADID photographed by DANIEL JACKSON for i-D Issue No. 363

(LONDON, UK — 14th JUNE, 2021) - Today, fashion publisher i-D unveils the first cover star of its Summer issue, supermodel and supermom **Gigi Hadid** photographed by **Daniel Jackson** in exclusive looks by **The Row**.

For her i-D cover interview, Gigi speaks to i-D's Osman Ahmed just weeks after the world was gripped by Megan and Harry's interview with Oprah. The pair chat about raising her baby daughter Khai with Zayn Malik, navigating her mixed Dutch-Palestinian heritage and what's next for the model.

Under the leadership of Editor-in-Chief **Alastair McKimm**, i-D's Summer print offering of 2021, **'THE NEW WORLDWi-DE ISSUE'**, will focus on themes of transcendence, freedom and rejuvenation and explores the new pioneers of music, sport, art, beauty, fashion and photography.



Above: GIGI HADID photographed by DANIEL JACKSON for i-D Issue No. 363

On finding out she was pregnant while the world went into lockdown:

"It obviously felt weird during fashion month when I secretly felt so sick at work but you can't take a sick day during fashion week! I just had to pretend it wasn't happening."

On navigating her mixed Dutch-Palestinian heritage:

"We think about it and talk about it a lot as partners and it's something that's really important to us, but it's also something that we first experienced ourselves. Because both of our parents are their own heritage. We are that first generation of those mixed races, and then that comes with that first generational experience of being like, 'Oh damn, I'm the bridge!'.That's not something that my parents experienced or that they can really help me through. It's something I've always thought about my whole life." - **Gigi Hadid** 

"In certain situations, I feel – or I'm made to feel – that I'm too white to stand up for part of my Arab heritage. You go through life trying to figure out where you fit in racially. Is what I am, or what I have, enough to do what I feel is right? But then, also, is that taking advantage of the privilege of having the whiteness within me, right? Am I allowed to speak for this side of me, or is that speaking on something that I don't experience enough to know?" - Gigi Hadid

## Read the interview and see the cover story on i-D.co Download the cover images here



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### On her The Row shoot for i-D's cover story:

*"I feel very understood by Mary-Kate and Ashley, and so I walk their shows with comfort and gratitude because they see me for myself." - Gigi Hadid* 



Above: GIGI HADID photographed by DANIEL JACKSON for i-D Issue No. 363

**'The New Worldwi-De Issue'** will be available on global newsstands from 16th June. A new i-D Summer cover will be dropping online on <u>i-D</u> everyday this week.

#### CREDITS

Photography Daniel Jackson
Styling Alastair McKimm
Hair Bob Recine.
Make-up Diane Kendal at Julian Watson Agency for Zara Beauty. Nail technician Honey at Exposure NY
Photography assistance Jeffrey Pearson.
Digital technician Karen Goss.
Styling assistance Madison Matusich and Milton Dixon III.
Hair assistance Kabuto at The Wall Group.
Make-up assistance Jamal Scott.
Producer Rebekah Mikale.
Casting director Samuel Ellis Scheinman for DMCASTING.

#### ABOUT i-D

Over 41 years, i-D has carved its position as the premier source for fashion inspiration, and in 2012, joined the VICE Media family to expand VICE's reach into digital fashion content. i-D has come a long way since its beginnings as a hand-stapled magazine and has developed into a leading video-driven platform, documenting fashion, music and contemporary culture from around the globe. i-D reaches an ambitious and creative audience, offering access to the most inspiring names in fashion and exploring everything from high-end couture to underground style scenes.

#### **ABOUT VICE MEDIA GROUP**

<u>VICE Media Group</u> is a global multi-platform media company. Launched in 1994, VICE has offices across 25 countries across the globe with a focus on five key businesses: <u>VICE.com</u>, an award-winning international network of digital content; VICE STUDIOS, a feature film and television production studio; VICE TV, an Emmy-winning international television network; a Peabody award-winning NEWS division with the most Emmy-awarded nightly news broadcast; and VIRTUE, a global, full-service creative agency. VICE Media Group's portfolio includes <u>Refinery29</u>, the leading global media and entertainment company focused on women; <u>PULSE Films</u>, a London-based next-generation production studio with outposts in Los Angeles, New York, Paris and Berlin; and <u>i-D</u>, a global digital and quarterly magazine defining fashion and contemporary culture and design.

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