

VICE World News

VICE World News announces second season of the spotlight series *The Short List* with Suroosh Alvi

Featuring eight new must-see documentaries

Set to premiere globally Spring 2022



BROOKLYN, NY – DECEMBER 8, 2021 – [VICE Media Group](#) announced production of a second season of [The Short List with Suroosh Alvi](#) featuring a highly curated list of eight new films, spanning topics from weaponizing the weather to drug addiction to growing old.

This series aims to bring conversations ordinarily available only to a film-festival audience and takes a deeper dive, making them accessible to the millions of VICE viewers around the world. The films are immersive insights into global issues and subcultures. It's a new way to watch compelling documentaries for free, at home.

VICE founder [Suroosh Alvi](#) searched the world to curate this collection of documentaries for the series. Each episode features the full documentary accompanied by Alvi in conversation with the filmmakers. Together they discuss the journey it took to make the documentaries, as well as the afterlife of the films and their characters.

Alvi is the founder of Vice Media, a critically acclaimed journalist who has reported from all over the world, and an award-winning producer of documentaries, TV, and feature length films. He was a regular host of the Emmy Award-winning VICE on

HBO show, is a contributor to VICE on Showtime, VICE News, and is an executive producer on the popular VICE TV series *Fuck That's Delicious*. In 2017, Alvi also produced and hosted *Terror*, a five-part series examining terrorism in radical Islamist groups throughout the world today, which won the Canadian Screen Award for Best News or Information Program in 2018.

“We’re thrilled to be rolling out season 2 of *The Short List* and putting a spotlight on incredibly diverse filmmakers and films from around the world,” Alvi said. “These are important films that VICE would have made if we could have, but we didn’t. So we decided to create a platform for the next wave of talented filmmakers. And they’re available for free. Which is pretty cool.”

The global premiere marks the second season of *The Short List* with Suroosh Alvi and features eight films from filmmakers Chris McKim, Nicolas Peduzzi, Marcus McKenzie, Daniel Principe, Lars Edman, William Johansson Kalén, Tuija Halttunen, Jennifer Ngo, Marlén Viñayo, and Valerie Blankenbyl.

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NOTE TO EDITORS

About the Films Acquired

Wojnarowicz: Fk You F*ggot F**ker**

Filmmaker: Chris McKim

Wojnarowicz: *F**k You F*ggot F**ker* is a fiery and urgent documentary portrait of downtown New York City artist, writer, photographer, and activist David Wojnarowicz. As New York City became the epicenter of the AIDS epidemic in the 1980s, Wojnarowicz weaponized his work and waged war against the establishment’s indifference to the plague until his death from it in 1992 at the age of 37.

Exclusive access to his breathtaking body of work – including paintings, journals, and films – reveals how Wojnarowicz emptied his life into his art and activism. Rediscovered answering machine tape recordings and intimate recollections from Fran Lebowitz, Gracie Mansion, Peter Hujar, and other friends and family help present a stirring portrait of this fiercely political, unapologetically queer artist. *F**k You F*ggot F**ker* was nominated for IDA Documentary Awards Best Feature, Cinema Eye Honors Best Graphic Design or Animation, and was mentioned as the Best Movies of 2021 in *The New Yorker*, *Esquire*, and *Rolling Stone*. From *WOW DOCS* (World of Wonder Productions, Inc)

The Bubble

Filmmaker: Valerie Blankenbyl

The Bubble examines often-surreal senior citizen life within The Villages, America's largest retirement community. Retired life beneath the Floridian sunshine however, is not perhaps as idyllic, or as welcomed, as one may imagine. *The Bubble* has been shown in film festivals all over the world.

Ghost Song

Filmmaker: Nicolas Peduzzi

Houston, Texas. A city which has seen Beyoncé, Chamillionaire and DJ Screw rise from its ashes – though it is never far from chaos. While a hurricane looms, OMB Bloodbath, a rapper native of the Third Ward, mentee and friend of George Floyd, buries her friend Kenny Lou. Will and Nate, two wandering and marginal souls of wealthy neighborhoods, struggle with their addictions and family demons.

From this moist hell, their symphonies burst out in a unison message of hope. *Ghost Song* won two distinctions at the Seville European Film Festival in 2021, was the winner of Best Film of the Permanent Revolution Section, and won the FIPRESCI Prize.

Faceless

Filmmaker: Jennifer Ngo

A daughter who loves her police officer father; a believer who advocates nonviolent resistance; a student entering his last year of high school and queer artist-activist: their lives are upended as protests against a controversial extradition bill engulf Hong Kong. *Faceless* is a feature-length, independently-produced documentary that follows these four young HongKongers navigating the protests. They take to the streets, facing tactical problems with creativity and countering police brutality with commitment and unity. As protests morph into a greater city-wide movement calling for democracy and justice against police brutality, each of them are forced to re-examine their motives, their values and personal relationships. *Faceless* won the BIFF 2021 Youth Documentary Award at Bergen film festival.

How To Kill A Cloud

Filmmaker: Tuija Halttunen

How to Kill a Cloud is a documentary of a Finnish female scientist trying to create rain in the United Arab Emirates desert. Can ambition be measured in rain? *How To Kill A Cloud* has won the Premio Zonta Club Locarno award, Best Film Testimony 2021 in Jihlava, and Best Directing at World of Knowledge.

Last Meal

Filmmakers: Marcus McKenzie and Daniel Principe

Capital punishment simmers in a boiling pot of controversy. Amidst the political and religious debate surrounding the issue one thing sets tongues wagging more than the others - what do the condemned eat before their execution? *Last Meal* presents a banquet of death row inmates' final feasts and through them shines a light on our understanding of the individuals and the institutions meting out capital punishment. Narrated by Hugh Ross (The Assassination of Jessie James by the Coward Robert Ford). *Last Meal* has won Best Short Documentary at BendFilm and the Directors Choice Award for Best Cinematography at Woods Hole Film Festival.

Unforgivable (Imperdonable)

Filmmaker: Marlén Viñayo

A ruthless hitman for the 18th Street gang deals with his sexuality inside an evangelical Salvadoran prison, where he is not just guilty of crimes, but of an unforgivable sin under God and gang: being gay. *Unforgivable (Imperdonable)* has won 23 awards at international festivals, some of which include IBest Short Documentary at IDFA 2020, Best International Short Documentary at Hot Docs Canadian International Documentary Festival 2020, and the Gabo Award in 2021.

Arica

Filmmakers: Lars Edman and William Johansson Kalén

A Swedish mining giant dumps hazardous waste in Arica in northern Chile. Subsequently thousands of inhabitants are damaged. Now the survivors are seeking justice in a groundbreaking transnational corporate accountability trial. *Arica* has won nine awards including, Grand Prize at the EcoFest Romania 2021, Reporters Without Borders Human Rights Award at FIGRA 2021, and Best Documentary Award at Nordische Filmtage in Lübeck 2021.

ABOUT VICE MEDIA GROUP

[VICE Media Group](#) is the world's largest independent youth media company. Launched in 1994, VICE has offices in 35 cities across the globe with a focus on five key businesses: VICE.com, an award-winning international network of digital content; VICE STUDIOS, a feature film and television production studio; VICE TV, an Emmy®-winning international television network; a Peabody award-winning NEWS division with the most Emmy®-awarded nightly news broadcast; and VIRTUE, a global, full-service creative agency with 25 offices around the world. VICE Media Group's portfolio includes [Refinery29](#), the leading global media, and entertainment company focused on women; [PULSE Films](#), a London-based next-generation production studio with outposts in Los Angeles, New York, Paris, and Berlin; [i-D](#), a global digital and bimonthly magazine defining fashion and contemporary culture;

and Garage, a digital platform and biannual publication converging the worlds of art and design.

ABOUT VICE WORLD NEWS

Building off the success of VICE News in the U.S, VICE World News is VICE Media Group international news network, producing hundreds of hours of television, digital and audio news programming for a global audience. The premium documentaries, docu-series and original podcasts will focus on the core issues that so define VICE's content: extremism, climate, drugs, privacy, politics, inequality and race.

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