

i-D UNVEILS KENDALL JENNER AS FINAL SPRING 'OUT OF BODY' ISSUE COVER STAR

Vice Media Group-owned i-D's First issue of 2022 also featured covers with **PALOMA**, **CRUZ BECKHAM**, **ROSALÍA**, **HUNTER SCHAFER**, **HOYEON** and **BINX WALTON**

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Above: Kendall Jenner Photographed by Luis Alberto Rodriguez for i-D Issue 367

[LONDON UK - 24 February] - Today, global fashion publisher i-D unveiled their final Spring cover with **Kendall Jenner**, shot by world renowned photographer **Luis Alberto Rodriguez**. The issue titled "Out of Body," contains 416 pages and boasts 6 additional cover stars which debuted throughout the week including **Paloma Elsesser**, **Cruz Beckham**, **Rosalía**, **Hunter Schafer**, **Hoyeon** and **Binx Walton**.

The starting point of this issue evolved from fashion's Spring/Summer 2022 return to the runway, which offered a new chapter of creativity defined by physicality and a liberatory mood. So much of the season explored fashion's relationship to and celebration of the body, and this issue is intended to both examine and salute that. The "Out of Body" issue is all about the new and now — where we are in the world and where we are going; new cover stars, new fashion, new ideas, and new music, but really about who we are in our bodies, and how we choose to inhabit them.

"The new year brings new energy and human celebration, and in our first issue we hope you'll feel the energy that only real human contact can create," said Alastair McKimm, Editor-in-Chief, i-D. "In this 'Out of Body' issue, we continue our study of the physical world and how we communicate, relate and interact with each other. With a cover series that depicts a new generation of the hottest talent, body inquisitive collections from iconic fashion designers and fresh artist studies and collaborations, this issue has big body energy."

In conversation with author and former model **Chelsea Hodson**, Kendall Jenner opens up about her personal growth since first appearing on television at the age of 13 in her family's reality show and gets real about the empowerment of building her own brand as one of the world's highest-paid supermodels, the launch of her new tequila brand and how, "as a woman and as someone who comes from a really female-driven family, it was really cool to put all my tools to work."



Above: Kendall Jenner Photographed by Luis Alberto Rodriguez for i-D Issue 367

On building her own brand: "I'm a control freak at heart. At a young age, I had to give up that control and let someone else portray me in the way that they wanted to, for an editorial or a campaign or commercial – whatever it was. That was my job. Now, being on the other side is taking that control back in a way, building my own brand, and feeling empowered – has been really amazing."

On being in the public eye: "I used to be really angry. You can find old videos of me screaming at the paparazzi for no reason, but also for a very obvious reason. I'm a lot more at peace with things now."

On her new life chapter: "It still feels like I'm not fully formed, but with every chapter I become a little bit more fulfilled."



Above: Kendall Jenner Photographed by Luis Alberto Rodriguez for i-D Issue 367

A Look Inside The Issue

Additional features include:

 A fashion story and rare interview with Comme des Garcons' Rei Kawakubo, who discusses how she addresses, transforms – or disregards – the human form in her designs.

- A feature with Jaden Smith focusing on his new clothing brand, MSFTS, co-founded with friends Moises Arias, ¿TÉO?, and his sister Willow. The full-fledged streetwear line, echo's Jaden's personal style and is in tune with both the aesthetic proclivities and cultural values of a generation. Jaden talks about the brand's psychedelic inspirations, returning to the stage to open for Justin Bieber, and coming out of the pandemic with new ideas.
- Explorations of body inquisitive collections from fashion designers such as Jonathan Anderson at Loewe, Kim Jones at Dior and Nicolas Di Felice at Courrèges; music coverage of Dijon, Kneecap, Skiifall, Obongjayar, John Glacier and Starcrawler; artist studies from David Macke, in conversation with Anne Collier, as well as a collaboration between photographer Sohrab Hura and fashion designer Supriya Lele

i-D's Spring 'Out of Body' Issue is on sale now. Alongside the issue, i-D has created a series of videos to accompany the issue which will roll out in i-D's digital platforms.

DOWNLOAD ALL COVER IMAGES HERE

ABOUT i-D

Over 41 years, i-D has carved its position as the premier source for fashion inspiration, and in 2012, joined the VICE Media family to expand VICE's reach into digital fashion content. i-D has come a long way since its beginnings as a hand-stapled magazine and has developed into a leading video-driven platform, documenting fashion, music and contemporary culture from around the globe. i-D reaches an ambitious and creative audience, offering access to the most inspiring names in fashion and exploring everything from high-end couture to underground style scenes.

ABOUT VICE MEDIA GROUP

VICE Media Group is a global multi-platform media company. Launched in 1994, VICE has offices across 25 countries across the globe with a focus on five key businesses: VICE.com, an award-winning international network of digital content; VICE STUDIOS, a feature film and television production studio; VICE TV, an Emmy-winning international television network; a Peabody award-winning NEWS division with the most Emmy-awarded nightly news broadcast; and VIRTUE, a global, full-service creative agency. VICE Media Group's portfolio includes Refinery29, the leading global media and entertainment company focused on women; PULSE Films, a London-based next-generation production studio with outposts in Los Angeles, New York, Paris and Berlin; i-D, a global digital and bimonthly magazine defining fashion and contemporary culture and design.

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