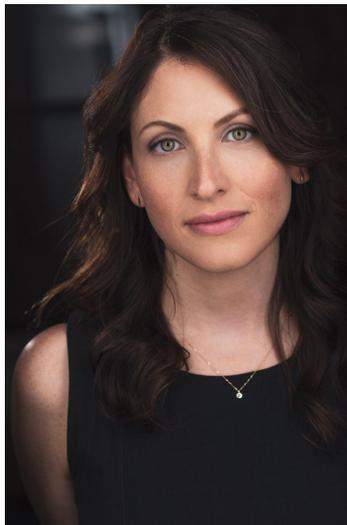




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## **VICE MEDIA GROUP PROMOTES EXECUTIVE PRODUCER BEVERLY CHASE TO VICE PRESIDENT OF CURRENT PROGRAMMING AND DEVELOPMENT FOR VICE NEWS AND VICE WORLD NEWS**

*CHASE WILL CONTINUE TO SERVE AS THE EXECUTIVE PRODUCER AND  
SHOWRUNNER FOR THE EMMY®-NOMINATED SERIES "VICE" ON SHOWTIME*



**AUGUST 5 - BROOKLYN, NY** – Today, VICE Media Group announced that award-winning executive producer, **Beverly Chase has been promoted to Vice President of Current Programming and Development for VICE News and VICE World News.** Chase was previously Executive Producer, Long Form, VICE News.

Chase will continue her role as the Executive Producer and showrunner of *VICE* on Showtime, where she serves as the lead creative voice behind each episode, overseeing the series vision and leading the show's process from pitch through final episode delivery. *VICE* was just nominated for a 2022 Primetime Emmy® for Outstanding Hosted Nonfiction Series Or Special and earned five nominations for the 2022 News & Documentary Emmys® for the special *Return of the Taliban*.

In the new role, Chase will oversee more original programming, specials and other longform projects, and will expand her role with *VICE News Tonight*. Since joining the company in 2015, Chase has produced across the newsmagazine series *VICE* on HBO, *Investigations by VICE* on Hulu, and most-recently, *VICE* on Showtime.

“Bev’s superb visual sense and masterful command of story powers so much of our award-winning work at VICE News,” said Subrata De, Executive Vice President, and Global Head of Programming and Development for VICE News. “She pushes the boundaries of storytelling in news, insisting on a cinematic and urgent viewing experience for the audience without compromising the journalistic value of the piece. I’m thrilled to see her role expand across our programming.”

Previously a producer and editor at NBC News for 15 years, Chase has worked on critically-acclaimed programs including *Nightly News*, *TODAY*, *Dateline*, *Saturday Night Live*, as well as working as an Olympics feature editor on location in Torino, Vancouver, and Beijing. She’s produced and edited for high-profile projects in NBC’s news division, including fast-turn breaking news specials ranging from natural disasters such as the aftermath of Hurricane Katrina and the Indian Ocean Tsunami, to international crises like the global recession, and the wars in Iraq and Afghanistan. Chase has also worked on productions for PBS, History, A&E, Discovery, MTV, and a number of feature documentary projects.

Her work has earned six Primetime Emmy® nominations, nine News and Documentary Emmy® wins, two Peabodys and two DuPont Awards. She also recently received a Gracie award for Outstanding NonFiction Showrunner from the Alliance for Women in Media. Chase will continue to report to Subrata De, Executive Vice President, and Global Head of Programming and Development for VICE News.

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## **ABOUT VICE MEDIA GROUP**

[VICE Media Group](#) is the world’s largest independent youth media company. Launched in 1994, VICE has offices in 35 cities across the globe with a focus on five key businesses: VICE.com, an award-winning international network of digital content; VICE STUDIOS, a feature film and television production studio; VICE TV, an Emmy®-winning international television network; a Peabody award-winning NEWS division with the most Emmy®-awarded nightly news broadcast; and VIRTUE, a global, full-service creative agency with 25 offices around the world. VICE Media Group’s portfolio includes [Refinery29](#), the leading global media, and entertainment company focused on women; [PULSE Films](#), a London-based next-generation production studio with outposts in Los Angeles, New York, Paris, and Berlin; [i-D](#), a global digital and bimonthly magazine defining fashion and contemporary culture; and Garage, a digital platform and biannual publication converging the worlds of art and design.