i-D UNVEILS 2022 FALL FASHION ISSUE

The Fall issue celebrates print as a cultural time capsule, and how fashion can both reflect and subvert the zeitgeist

i-D’s ‘The Ultra Issue’ is now available worldwide

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Left to Right: ELIO BERENETT shot by David Sims, RIANNE VAN ROMPAEY shot by Willy Vanderperre, ANOK YAI shot by Mario Sorrenti, NAOMI CAMPBELL and GOLDIE shot by Johnny Dufort, ENYA AND TYE DAVIS shot by Alastair McLellan, AWAR ODHIANG shot by Amy Troost, KIKI WILLEMS shot by Dan Jackson, SIMONA KUST shot by Drew Vickers and BELLA HADID shot by Sam Rock for i-D Issue No. 369
(LONDON, UK — THURSDAY 8 SEPTEMBER, 2022) - Today, global fashion publisher i-D (part of VICE Media Group) unveils ‘The Ultra! Issue’ for Fall 2022, inspired by the i-D of the early 2000s when the magazine evolved into a publication that was bigger, glossier and more fashion focused. As Editor-in-Chief Alastair McKimm writes in his editor’s letter: “In a time of constant flux, one thing is certain: the algorithm may change but this physical print publication will always exist as an archive of our time.”

‘The Ultra! Issue’ features nine cover stars; Elio Berenett shot by David Sims, Rianne Van Rompaey shot by Willy Vanderperre, Anok Yai shot by Mario Sorrenti, Naomi Campbell and Goldie shot by Johnny Dufort, Enya and Tye Davis shot by Alastair McLellan, Awar Odhiam shot by Amy Troost, Kiki Willems shot by Dan Jackson, Simona Kust shot by Drew Vickers and Bella Hadid shot by Sam Rock.

This issue of i-D is a celebration of print publishing and how it can capture the cultural zeitgeist. In collaboration with some of the most esteemed fashion photographers of our time, including David Sims and Willy Vanderperre, ‘The Ultra! Issue’ stars the world's most iconic models including Bella Hadid and Naomi Campbell alongside new faces like Enya and Tye Davis.

Alongside her cover and shoot, supermodel Bella Hadid speaks to i-D in an exclusive interview about finding her own happiness and accepting herself, opening up about her struggles with body image and mental health, as well as with the fashion industry’s reluctance to acknowledge her Palestinian heritage. In an exclusive i-D video interview
landing tomorrow, Bella speaks about her earliest childhood memories, biggest fears and discovering her passions.

Inside the issue, features include fashion icon Andre Walker in conversation with Marc Jacobs discussing the shifting role of creativity, a profile of artist Wolfgang Tillmans, who has collaged his own i-D archive to coincide with his exhibition at New York’s MOMA, a spotlight on British-Jamaican designer Martine Rose who draws inspiration from rave, hip-hop and punk subcultures, as well as a celebration of 50 years of designer Yohji Yamamoto’s fashion by his friends, collaborators and fans, photographed by Mario Sorrenti.

READ BELLA HADID’S INTERVIEW
IMAGES AVAILABLE HERE

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ABOUT i-D
Over 41 years, i-D has carved its position as the premier source for fashion inspiration, and in 2012, joined the VICE Media family to expand VICE’s reach into digital fashion content. i-D has come a long way since its beginnings as a hand-stapled magazine and has developed into a leading video-driven platform, documenting fashion, music and contemporary culture from around the globe. i-D reaches an ambitious and creative audience, offering access to the most inspiring names in fashion and exploring everything from high-end couture to underground style scenes.

ABOUT VICE MEDIA GROUP
VICE Media Group is a global multi-platform media company. Launched in 1994, VICE has offices across 25 countries across the globe with a focus on five key businesses: VICE.com, an award-winning international network of digital content; VICE STUDIOS, a feature film and television production studio; VICE TV, an Emmy-winning international television network; a Peabody award-winning NEWS division with the most Emmy-awarded nightly news broadcast; and VIRTUE, a global, full-service creative agency. VICE Media Group’s portfolio includes Refinery29, the leading global media and entertainment company focused on women; PULSE Films, a London-based next-generation production studio with outposts in Los Angeles, New York, Paris and Berlin; and i-D, a global digital and quarterly magazine defining fashion and contemporary culture and design.