

Netflix Picks Up Global Rights to ‘Lewis Capaldi: How I’m Feeling Now’

The BMG and Pulse Films’ All Access Feature Length Music Documentary with Award-Winning, Singer-Songwriter slated to release this Spring

Thursday 9th March 2023 — Independent Entertainment has sold worldwide rights of BMG and Pulse Films’ feature length documentary about award-winning musician **Lewis Capaldi**. ‘*Lewis Capaldi: How I’m Feeling Now*’ will be released globally on Netflix on 5th April.

Directed by BAFTA winner Joe Pearlman (*Harry Potter 20th Anniversary, Bros: After the Screaming Stops*) this all-access film sees award-winning studio Pulse Films, a VICE Media Group company, partner with multi-platinum, two-time BRIT Award winning, GRAMMY® Award nominated artist Lewis Capaldi at a pivotal moment in his career. At the heart of this film is the story of a young artist, returning to his roots after achieving unbelievable global success, attempting to reconnect with his old life and the family and friends he left behind.

Co-financed by BMG, Capaldi’s long time global music publisher, and Quickfire, ‘*Lewis Capaldi: How I’m Feeling Now*’ is a BMG presents, in association with Quickfire Films, and Pulse Films production. Independent Entertainment handled global sales and also serve as executive producers, alongside BMG, for the 1 x 90’ documentary film.

Four years in the making, following 5 back-to-back sold-out global headline tours, screaming fans and history making chart success, the 26-year-old singer-songwriter somewhat dizzily finds himself back at his parent’s house in Scotland to begin work on his highly anticipated sophomore album. The film captures Capaldi’s defining year, struggling to balance the familiarity of home, normality, and all he’s ever known, with life as one of the biggest stars on the planet, gleaning an intimate portrait of his unique character, hopes and fears in his own words. Digging beneath the popular clichés surrounding the most unlikely of popstars reveals a deeply thoughtful and self-reflective young man at a unique crossroads in his life as he carries the weight of trying to eclipse the success of his record-breaking debut album.

Sam Bridger, Head of Music Film at Pulse Films said: “*This started out as a film about the process of creating the ‘difficult second album’ but ended up being an astonishingly unguarded portrait of the pressures of fame on young shoulders, exploring one of the great conversations of our age - mental health. Such unfiltered access to one of the biggest stars on the planet is testament to the bravery of Lewis and his team who invited us into their world, and the incredible trust and storytelling instincts of Director Joe Pearlman, Producer Alice Rhodes and the production team.*”

Alistair Norbury, BMG President Repertoire & Marketing UK, said, “*We are delighted to help bring this project to life with Lewis and of course Pulse and Quickfire Films. As well as a great songwriter and musician, Lewis is a compelling character who has a genuine and deep*

connection with fans. This release further demonstrates our commitment to support artists across every service area from records to publishing, film to books, neighbouring rights and increasingly artist management and live too.”

#END

Notes for editors:

About Lewis Capaldi

GRAMMY Award-nominated, 2X Brit Award winning, multi-platinum singer and songwriter **Lewis Capaldi** will release his sophomore album [*Broken By Desire To Be Heavenly Sent*](#), via Capitol Records on May 19. The highly anticipated album pushes forward with the piercingly honest songwriting and soul-stirring vocal work **Capaldi** first delivered on his 2019 full-length debut, *Divinely Uninspired To A Hellish Extent*. The Scottish hitmaker recently debuted [“Pointless”](#) - a gorgeously detailed portrait of love’s all-consuming power- as the second single from his forthcoming new album. The single marked **Capaldi’s** fourth consecutive UK No. 1 hit, following [“Forget Me.”](#) a gold-certified UK No. 1 September release that amassed over two million streams in just 24 hours. Along with garnering over 25 billion global streams and selling over 10 million albums worldwide — propelling **Capaldi** from bedroom musician to global pop superstar — *Divinely Uninspired To A Hellish Extent* offered up such iconic singles as [“Before You Go”](#) and [“Someone You Loved”](#), a platinum-selling ballad that recently emerged as the UK’s most streamed song of all time. In addition, [“Someone You Loved”](#) earned a GRAMMY® nomination for Song of the Year, won the Song of the Year prize at the Brit Awards, and reached No. 1 on the Billboard Hot 100 and US Top 40 charts. Hailed by likes of *Rolling Stone*, *The New York Times*, *GQ*, *Stereogum* and *TIME* (who stated that [“Capaldi’s talent is tugging at heartstrings – or rather, pulling at them with all his vocal might”](#)), *Divinely Uninspired To A Hellish Extent* also marked the biggest-selling UK album of both 2019 and 2020. Having recently sold out his 2023 UK arena tour in a matter of seconds — with additional shows around the world selling out in record time — **Capaldi** will embark on a headlining tour of North America this spring. See the full itinerary [HERE](#).

About Pulse Films

Pulse Films is an award-winning studio that produces content irrespective of format or platform for audiences worldwide. Part of the Vice Media Group the production studio is dedicated to creating moments of culture and shaping the future of visual storytelling across its divisions of: Scripted, Non-Fiction, Commercials and Music Videos.

About BMG

BMG – est. 2008 – is the world’s fourth-biggest music company, the first new global player in the music business of the streaming age, and a record label and music publisher in one. Named in 2020 one of the world’s Most Innovative Companies by Fast Company, BMG’s pitch is unique

– a relentless focus on fairness and transparency and service to its artist and songwriter clients. BMG's 20 offices across 12 core music markets now represent over three million songs and recordings, including many of the most renowned and successful catalogs in popular music history. BMG's fresh approach includes production music, films, books, artist management, merchandise, neighboring rights, and live as well as music publishing and recordings off the same service platform. BMG is owned by international media, services and education company Bertelsmann, whose other content businesses include the broadcaster RTL Group, the trade book publisher Penguin Random House and the magazine publisher Gruner + Jahr. With its multi-platform perspective, integrated technology platform and commitment to help artists maximize their income, BMG aims to be the best company in music to do business with.

www.bmg.com

About Independent Entertainment

Independent Entertainment specialises in the development, financing, production, and sales of independent feature films and documentaries, led by CEO Luc Roeg and COO Cora Palfrey.

Most recently, Independent produced **MY POLICEMAN** with Amazon Studios and Berlanti Productions, starring Harry Styles, Emma Corrin, and David Dawson. The sales slate currently includes Simon Amstell's upcoming **MARIA**, Pulse Films' **LEWIS CAPALDI: HOW I'M FEELING NOW, THE DAGON** to be directed by Brad Anderson, **ON THE COUNT OF THREE** directed by Jerrod Carmichael and released by Orion/MGM in the US, F1 documentary **HILL** from director Alex Holmes and Amrou Al-Kadhi's debut feature **LAYLA**, financed by Film 4 and the BFI with Significant Productions.

Independent are also currently working with filmmakers including James Graham, Brandon Cronenberg and Ruth Platt.

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About Netflix

Netflix is one of the world's leading entertainment services with 231 million paid memberships in over 190 countries enjoying TV series, films and games across a wide variety of genres and languages. Members can play, pause and resume watching, as much as they want, anytime, anywhere, and can change their plans at any time.