

# VICE News

**VICE NEWS ORIGINAL FILM “SCREAM OF MY BLOOD: A GOGOL BORDELLO STORY” WILL HAVE ITS WORLDWIDE PREMIERE AT TRIBECA FILM FESTIVAL**



**AN INTIMATE LOOK AT THE LIFE OF GOGOL BORDELLO’S FRONTMAN EUGENE HÜTZ AND HIS JOURNEY BACK HOME AND TO THE FRONTLINES IN UKRAINE**

**EXECUTIVE PRODUCED BY LIEV SCHREIBER**

**BROOKLYN, NY (April 18)** – Today, VICE News announced the world premiere of *Scream of My Blood: A Gogol Bordello Story* at Tribeca Film Festival on June 13th. An intimate, career-spanning portrait of Ukrainian immigrant and punk legend Eugene Hütz, *Scream of My Blood* chronicles Hütz’s childhood journey to the U.S., his rise to fame with punk band Gogol Bordello and his defiant return to Ukraine after the Russian invasion

Through never-before-seen photo and video archives spanning two decades – including concert performances, backstage moments and intimate interviews – *Scream of My Blood* follows the epic journey of Eugene Hütz, Gogol Bordello frontman and one of the greatest storytellers of our time, as he uses music as a rallying cry for the cultural identity of Ukraine while it continues its fight for sovereignty. Born in Ukraine to a family with Romani roots, Hütz fled his homeland during the Chernobyl disaster. Now, after years of exorcizing demons through his music, he is going home to face down the biggest demon of all. A wild punk-rock-doc that explodes off the

screen, *Scream of My Blood* is a testament to the power of speaking your truth, no matter the cost.

“Only the true friendship of two dedicated craftsmen and maniacs can give an insight like this documentary. Often on his own dime, Nate Pommer traveled the world with us, documenting Gogol Bordello’s impact for over the course of two decades, while tectonic changes were taking place, with empires and minds crumbling around us. When the war in Ukraine broke out once again, he fearlessly followed us, bringing along the VICE News team on our mission to support troops and refugee hubs. A trip that once again distilled our true callings. Much respect to Eric Weinrib and the VICE team for keeping the story of Ukrainian tragedy and its heroic resilience in the news, and helping to get the story out at the hardest time for the nation.” - **Eugene Hütz (Gogol Bordello)**

“This film was a natural fit for us at VICE, where we’ve always taken a fearless approach to News. Nate Pommer, Eric Weinrib, Bev Chase and of course, Eugene, are best in class storytellers and we can’t wait for the world to see what so many fans already understand about Gogol Bordello and the power of screaming your truth.” - **Subrata De (VICE News EVP)**

Executive Produced by Liev Schreiber and Suroosh Alvi, *Scream of My Blood* is a timely and poignant story of the dramatic rise of a band’s wild and electrifying frontman who came up in the Kyiv underground punk rock scene behind the Iron Curtain. With Ukrainian culture under threat once again, the music of Gogol Bordello and Eugene Hütz has taken on new meaning. The team behind *The Gogol Bordello Story*, including Directors Nate Pommer and Eric Weinrib, Producer Beverly Chase and Executive producers Subrata De and Craig Thomson, have garnered numerous industry awards including the Peabody, the duPont, Tony Award, NY & LA Press Club Awards, News & Documentary Emmys®, Grammys, as well as Primetime Emmy®, IDA and Golden Globe nominations.

The film will premiere worldwide at Tribeca Film Festival in New York City on June 13th.

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## **ABOUT EUGENE HÜTZ**

Eugene Hütz is a Ukrainian-born artist, songwriter and frontman of International punk band Gogol Bordello – a rare musical force raucously illuminating stages alongside System of a Down, Rancid and Dropkick Murphys, dueting with Regina Spektor, and cutting albums with Rick Rubin & Steve Albini. A lifelong lover of the punk scene growing up in Ukraine, Hütz found himself where he felt he belonged, in New York’s Lower East Side in the late 90s, where he went to shows and later performed at the legendary CBGB. Crashing at friends’ apartments and playing acoustic sets in NYC Ukrainian bars, his group steadily grew to an 8 piece multicultural band, combining Eastern, Western and Latin traditions. Hütz is a tireless advocate for Ukrainian solidarity, partnering with Nova Ukraine and ArtDopomoga, as well as putting together benefits with Patti Smith, The Hold Steady, Suzanne Vega, Magnetic Fields, Matisyahu and more. Hütz

has also appeared in arthouse films such as Liev Schreiber's *Everything Is Illuminated* with Elijah Wood, *Filth and Wisdom* helmed by Madonna and documentary *Gogol Bordello Non-Stop*.

### **ABOUT GOGOL BORDELLO**

Since 1999, International punk band Gogol Bordello, led by Ukrainian frontman Eugene Hütz, has been filling up rooms with an energy that could run a whole city. Their latest album [Solidaritime](#) is no exception, going back to their hardcore roots. The band has lit up stages around the world alongside System of a Down, Primus, Rancid, Dropkick Murphys, dueted with Regina Spektor, and cut albums with legends Rick Rubin and Steve Albini. Russia's war in Ukraine is personal for Eugene & the band, who have been tirelessly advocating for Ukrainian solidarity, partnering with Nova Ukraine, ArtDopomoga, and putting together benefits with Patti Smith, The Hold Steady, Suzanne Vega, Magnetic Fields, Matisyahu and more.

### **ABOUT VICE NEWS**

VICE News produces hundreds of hours of award-winning original news programming every year. Built on world-class reporting by a new generation of global correspondents, VICE News' immersive style delivers groundbreaking reportage and redefines news and current affairs programming for youth audiences around the world. VICE News produces content for prestigious media partners including A+E Networks, Showtime, Tubi, Spotify, iHeartMedia, and Hulu. VICE News' international and domestic reporting is featured across VICE's digital, television and social platforms.

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